

Snapshots of the events throughout Term 3
Pages 4 to 8



Wonderfully Creative Hornbillers - The Term 3 arts journey begins!,
Pages 9 & 10



Term 3 Sports Summary,
Page 12



Sneak peek into what FS1 to Year 6 have been learning in Term 3,
Pages 15 to 24



The Wind in the Willows

A Hornbill School Drama & Music Workshop Production

Back in Term 1 of this academic year, a group of courageous, creative learners chose to sign up for this year's Drama & Music Workshop production - The Wind in the Willows. Getting to know each other through drama activities and games, we got ready for some auditions in which members of group sang and recited learned lines from the script. We cast the varied roles and were ready to start rehearsing.

Throughout the rest of Term 1 and Term 2, we worked hard to learn the songs that accompanied our story, to learn lines and to bring together the positions, movements and interactions between characters to tell our audience this classic story. The story was originally written by Kenneth Grahame in 1908.



It's a story of four friends - Mr Toad, Mr Badger, Ratty and Mole who live by the river and in the woods. Their adventures follow the seasons of the year and each character plays an important role in their community. Mr Badger uses his wisdom to help others make the right decisions and to rescue Toad Hall from the stoats and weasels who try to overrun it. Ratty befriends Mole and helps him to learn the wonders of boating along the river. They all support Mr Toad through his varied crazes, trying their best to rein in his urges to drive fast cars and to get himself in plenty of trouble.



As Term 3 began, our rehearsals extended to some Saturday sessions as we finalised the show. Our actors and actresses showed great commitment, putting in lots of effort and energy both at school and at home. We saw and heard very clearly increases in levels of confidence, volume, expression and ease of movements as our show time crept closer.



Finally, we were ready to perform! We were thrilled to have two fully-booked audiences who came to support us and to enjoy the outcome of our hard work. Our first performance was on a Thursday afternoon and we performed with creativity, courage and excellent communication. It was so exciting to be in costume with full face paints and special microphones to help us to give our best. The second performance was an evening performance the day after and, as the sun set outside, the stage lights came on to give amazing lighting effects to add to the costumes, sound, voices and songs. What a show!



We were so proud of our cast! They were, as Mr Toad says himself in the story, 'simply glorious!'. The support crew which comprised so many teaching staff also really enabled the whole experience of the performance to be phenomenal. We are very grateful to them for their time and energy.



Our cast chose to support UNICEF as the charity to which all donations collected from our audiences would be given. We were very happy to be able to give them a donation of £375 as a result of our performances.



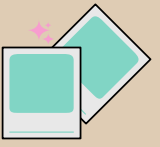
Well done and immense thanks to everyone involved.

...and here's to the 2024 production, coming our way in the new school year!





Term 3 in pictures



Nepali New Year 2080 Celebrations



Month of the Military Child Picnic



FS2 Graduation

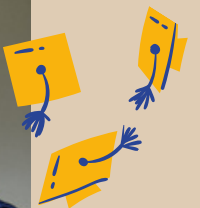
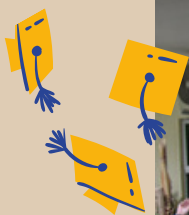




Year 6 Leavers' Dinner



Year 6 Graduation



WONDERFULLY CREATIVE HORNBILLERS

THE TERM 3 ARTS JOURNEY BEGINS!



All year groups have continued to develop many learning powers and skills throughout their art learning this term.

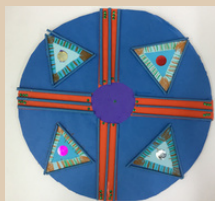
This term, **FS2** started by using the stimulus of Elmer the elephant to create their own Elmer card sculpture. They excitedly explored scrape art which involved applying oil pastel onto cardboard followed by a layer of wet black paint. Using various scraping tools, the black paint was scraped to reveal the array of wonderful colours beneath the paint! String art was carried out on top of this board to add further interest and texture. Using cardboard to print with, they created a landscape tree collage based on the work of textile artist Eloise Renov.

Year 2 have focused on a number of inspirational and ground-breaking artists. They explored the work of Sonia Delaunay, Jackson Pollock, Joan Miro, Bridget Riley and Georgia O'Keeffe. Year 2 took inspiration from these artists and created their own pieces of artwork inspired by the style of these artists. They explored a variety of ways to create artwork including paint dripping, collage, felt tip pens, manipulating line, oil resist, still life drawing and tissue paper collage.



Year 1 have been looking at superheroes and have been creating superhero shields. This has allowed them to explore how to layer shapes in order to

create depth, the layering on of patterns to add detail, the use of art straws to create texture and relief and the careful, precise use of sequins to add further interest to their artwork.



Year 3 artists explored and developed various skills through their creation of an Egyptian God or Goddess artwork. They focused on line and shape as they explored Egyptian

Gods and Goddesses. Having chosen one, they drew it out, added colour and cut it out. To create a textured background, they created a Styrofoam printing block.



Using careful, controlled energy, each artist engraved an Ancient Egyptian symbol into the Styrofoam. They used printing ink, in two colours, to print the symbol. For the frame of the picture, they used foil and, after exploring the technique of 'embossing', they used this skill to add decoration and detail to the frame.



Year 4 have been on a journey of Greek discovery through their exploration of Greek vases. The children developed their sculpting skills using papier mâché to sculpt a vase. To add detail, the children painted on Greek patterns. They explored Greek mythical creatures which they used as a stimulus to draw their own similar creatures, recreating their pencil drawing using an art technique called sgraffito. Their sgraffito mythical creature was cut out and stuck onto their vase to complete it.



Linking in with **Year 5's** exploration of the Anglo-Saxons, they explored sources of Anglo-Saxon art. One area where such artwork is found is on Anglo-Saxon stone crosses. In their sketchbooks they explored the artwork on these stone crosses. Having carried out this exploration, they designed their own Anglo-Saxon inspired cross. Using cardboard in a variety of ways to create texture and depth the Year 5 artists then constructed their cross. Brushes and sponges were used to add paint to create highlighted areas and shaded areas. Drawing on this experience and following exploration of Anglo-Saxon jewellery, Year 5 designed and created their own Anglo-Saxon pendant.



As the **Year 6** children end their time at Hornbill School, they began to create a lasting memory of their time as learners in Brunei - a Hornbill sculpture. Exploring the various stances of hornbills, both in flight and stationary, wings spread and tucked in, the learners selected a stance to take forward into a sculpture. Starting with newspaper, art straws and tape, the initial body structure was created. It was then strengthened by the addition of a layer of Modroc. Using acrylic paint, the shiny black of the hornbill's feathers was completed.





SPORT UPDATE



During the May half term some children from Years 5 & 6 took part in the Kuala Belait U11 football competition where they played against other local schools and football teams. They performed brilliantly throughout and ended the day in 2nd place after playing 7 matches.



In June we had our final BJSL competition of the year when 4 teams from Years 4 - 6 travelled the short distance to BSRC to compete in the T-Ball tournament. There was some excellent fielding and striking skills on display and all teams had a great day representing the school.



In the last few weeks of term we held our swimming galas for each year group. Children were able to showcase their swimming skills, which they have refined throughout the year, across and mixture of competitive and fun races.



SPORTS DAY SNAPSHOTS

📌 YEAR 1, 2 & 3



📌 YEAR 4, 5 & 6





Learning to Learn

Building Learning Powers

Focus on: **Learning about learning**



This term, in our Community Learning Time sessions, we've continued to learn more about how our brains work when we are learning. We can be even more powerful 'Powerful Hornbillers' if we understand what happens in our brains when we learn.

We started by reviewing and deepening our understanding of the 4 main features at work as we learn - our learning environment, our attention, our working memory and our long-term memory. We know that our learning environment is jam-packed full of different elements, all constantly clamouring for our attention. Those things that we choose to pay attention to are the aspects of our environment that have the chance to enter our working memory to be thought about. If we think about these items in our working memory sufficiently, they have the chance to enter our long-term memory, especially if we return to thinking about them repeatedly.

Understanding this enables us to be powerful learners because we can be more careful and selective in what we allow to capture our attention when we are learning. When we asked our learners about the times when they are less keen on learning, they said that one factor is 'being distracted'. This is when our attention is taken away from the learning input towards other aspects of ourselves or our environment that take up valuable space in our limited working memory capacity (4-6 items at most). We explored 'distraction' in our Community Learning Time sessions this term and talked together about these distractions, as examples:

• I'm not keen on learning when I'm sleepy.



zzz



• I'm not keen on learning when I'm hungry.



• I'm not keen on learning when I'm sad.

We discovered that these feelings can turn our attention away from learning by filling our minds with distracting emotions or, in the case of sleepiness, can prevent us from holding so many elements in our working memory at once.



Knowing about the effect these distractions can have on our learning, we discussed what we can do about it:

- **making sure to prioritise a good sleep each night to be fresh for learning**

- **eating enough to feel full up whilst learning and choosing foods for a healthy, balanced diet (as well as staying hydrated)**



- **being good citizens to support others around us to feel positive emotions**



- **being aware of our own emotions and, if we are feeling sad, communicating this to others - where possible - so that they are also aware and can help us**

We also explored the way in which we, as learners, sometime distract each other. Our learners gave lots of good and honest reasons for why this can sometimes happen:

- **a feeling of excitement about something that has or soon will happen**

- **a feeling of curiosity or interest in something other than the current learning**

- **a feeling of boredom**



...and more.

It was good to discuss distractions that come from these origins and the way that verbal or non-verbal communication, in these forms, again takes up valuable space in working memory. When a learner beside us is busy learning with a full working memory and we add a distraction to that, inevitably, some of their current thinking falls away as the space is replaced by the distraction. It can take quite some time for them to return to their absorbed state of mind after this. As fellow learners and fellow citizens of the learning environment, we need to avoid causing distractions, wherever possible. We all do this at times, even teachers and parents, but - as powerful learners - we need to do everything we can to control the distraction we create and know how to respond to it around us.

I can't wait to continue our 'learning about learning' journey in the new academic year. Powerful Hornbillers are positively engaged citizens. Powerful Hornbillers, who know a lot about how we learn and how to maximise learning opportunities, are especially powerful!



Foundation Stage 1

FOCUS

Mrs Sujata Dewan & Mr Andy Cunningham



We started the Term by opening our doors to parents for EYFS and KS1 Maths morning session followed by Phonics with the aim to give our parents an opportunity to look at how Maths and Phonics is taught at school, as well as an opportunity for them to look at the progression of the curricular objectives from FS1 through to the end of Key stage 1. We have continued to build on the parent-school partnership through our engagement with parents about our Focus children each week.

Reading stories, singing songs and rhymes in addition to having meaningful interactions with a view to develop children's language has continued to be an integral part of the daily provisions. An equal emphasis on Mathematical development has been provided through activities that have a Maths focus for children to explore as soon as they walk in through the door. In addition, we have ensured that our children have strong foundations in phonological awareness through daily Phonics sessions.

As play is at the centre of our approach in FS1, the children have continued to enjoy and explore various activities as part of their outdoor provision as well as sporting activities indoors through our PE sessions.



The FS festival hosted by Hornbill School brought various agencies and departments in the Garrison together and as a result provided the parents and their children in Foundation Stage 1 an opportunity not only to get to know what services they provide but also get to interact with them as a part of the wider Garrison community. The Festival also provided our children an opportunity to grow in confidence and showcase their talents and ofcourse, a whole lot of fun!

The FS1 Team would like to say a big 'Thank you' to Flight 1563, The Army Welfare Service, The PCMF and the Dental Team, Jungle Warfare Department, the RMP, DIO and The NAAFI, for making the time, and supporting the event for our children's benefit.



We would also like to express our thanks to our parents, Treetops Setting and their staff, the Y6 children and staff (Mr. Leahy and Mrs Boeg) who were in charge of the cake sale and face painting, Mr. Brown for helping set up the staging and agreeing to perform, Mr. Bowles for helping out with the setting up, Mr. Chan for being our DJ and Emily Watkins for her role as compere. The Festival was a success because of all of you and. for that, we are truly grateful.

Finally, we would like to wish our very best to those children in FS1 who will be moving up to FS2 whether at Hornbill School or elsewhere. We look forward to another amazing year with those who will staying in FS1 at Hornbill School. Have a wonderful Summer!



Foundation Stage Two



Mrs Emmie Bowles

This term, we have enjoyed preparing for our Foundation Stage Festival on the Field in aid of The Little Princess Trust charity. One of the highlights has been going to the DT kitchen in the main school to bake delicious vanilla cupcakes with Mrs Katie Garbett. Before we started, we talked about the importance of hand hygiene and gave our hands a good wash! We used our phonics knowledge to read the recipe and ensure that we had the utensils and ingredients we needed before we started. It was fun working together applying mathematics to weigh and measure, ensuring that we had the correct quantities. We enjoyed mixing, stirring, and sharing the mixture equally between the cupcake papers. We were excited to see that the mixture turned from a thick liquid to a solid when it was baked. Everyone agreed that the cakes tasted delicious!



"My favourite thing this term was baking cakes for the Festival on the Field and selling" -Salma.

"We got to make them ourselves. We even cracked the eggs and picked out the shell!" -Ansh.

"My arm was aching with all the mixing, but it was still fun" -Bodhi





Year One



Mrs Rachael Smith, Mrs Abigail Cunningham & Ms Yasmin Russell

Superheroes are all around us!

We have had a busy term in Year One with lots of our learning opportunities taking place beyond the classroom.

In English, we have been exploring 'Super Daisy and the Peril of Planet Pea!' by Kez Gray and Nick Sharratt. The children explored the story in depth and then adapted it by choosing their own superhero and naughty vegetable!

Year One have also been exploring real-life superheroes in our local community. Our first exciting trip was a visit to the PCMF. The children had the opportunity to meet the health visitors, midwives, nurses and dental staff and discovered more about how we can look after ourselves. They also tried out some fun activities including weighing babies (not real ones!), listening to a baby's heartbeat, checking their own temperatures and labelling body parts.



Our second trip involved a visit to Medicina Fire Station to meet some more real-life superheroes, the Defence Fire and Rescue Team. We learned all about the firefighters protective clothing, breathing equipment and the children also got to sit in the front of the fire truck to beep the horn! The highlight of the visit was watching the giant hose demonstration at the end of the session. Luckily, none of the children got wet as it was school photo day!



We were then visited by the Royal Military Police who came into school to explain the role of their job within our community. We found out more about how we can stay safe and had the opportunity to explore their equipment including the police car, protective vests, handcuffs and batons.



Our next superheroes to visit school had four legs! The Garrison Working Military Dogs, accompanied by the Dog Handlers, came to demonstrate their skills and taught us more about their important role in the garrison. We created a scent trail for the dogs to track in order to find a 'missing' item, learned about the equipment that the handlers use when training, caring for and working with the dogs, and found out about how the dogs use their heightened senses to carry out their incredible work.



Our final exciting visit was a trip to 230 Squadron at Medicina Lines. We had the opportunity to go inside a Puma helicopter, which was huge! We learned about the role of the winch medic and the engineers explained how they maintain the Pumas.



Year One have really enjoyed exploring the real-life Superheroes around us and have learned so much from these wonderful trips. Thank you to our parents and local community for your support this term, it really has been a special one!

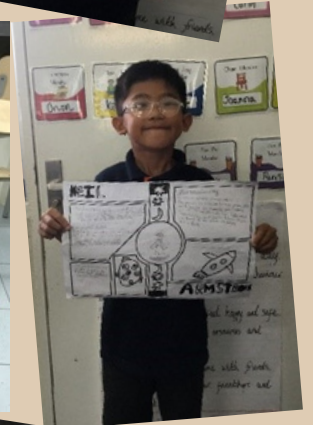


Year 2



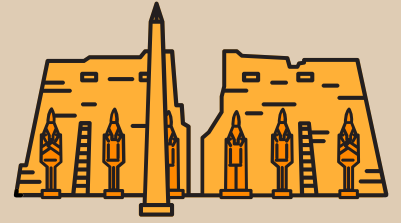
Mr Jamie Sherwin

During the final term, Octopus class have been inspired and amazed by historic adventures and modern-day exploration. As part of the learning pathway, the children have researched and investigated famous individuals, who have been influential in their field of exploration. We have blasted into space with Neil Armstrong; dived to the bottom of the ocean with Sylvia Earle; sailed the great oceans with Charles Darwin and scaled Everest with Tenzing Norgay, Edmund Hillary and Nims Purja. As part of our English sessions, the children gathered facts and information to help publish a non-chronological report. They have used what they found out to compare similarities and differences between the same adventures and journeys taken during modern times. Their curiosity has led them to wonder what it is like to explore other environments such as deserts and the jungles that surround us. In our DT sessions, the children have studied the different food groups and learnt about the changing sugar levels in a variety of food. They planned and made a smoothie that was high in sugars and perfect for providing energy during an ambitious and dangerous expedition.



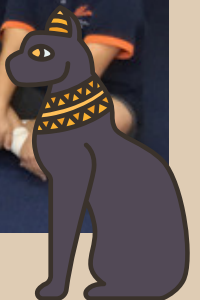


YEAR 3



Mrs Angela Sherwin
Ms Julie Bonner
Mrs Jo Brown

Children in Year 3 have been learning about how early Egypt began and what it was like. They have used a range of historical skills including chronology, evidence and interpretations, historical significance and cause and consequence. Cleopatra VII visited us as part of our learning. In English, our outcome has been to write a biography of a famous person related to Ancient Egypt and present it using digital media. Cleopatra's visit gave opportunity to raise relevant research questions to write a biography. We have widened our range of unison songs by learning Egyptian themed songs. We have been learning to sing confidently and with expression. Mummy rag is fun to sing!





Year 4

Mrs Bidhata Rai & Mr Mike Crichton



English

In English we have explored a range of genres, including writing persuasive leaflets and fairy tales. We wrote leaflets to promote the range of activities available here in Brunei. We looked at the persuasive devices such as alliteration, the use of statistics and opinions, and the rule of three.

Design Technology

Linked to our theme Extreme Earth, in Design Technology we have been designing and building bridges that can withstand an earthquake. Using tools safely and effectively has been a priority.

Science

Year 4 have wonderfully explored and tried to understand the properties of the different states of matter and their conversion from one state to another. Observing, measuring and recording different temperatures; predicting, planning, recording, analysing and making conclusions based on their observations of processes like melting and evaporation have been the highlight of this term. They have enjoyed making a poster on the water cycle and their understanding of the topic overall.

Maths

Year 4 learned how to calculate time and money along with the different properties of polygons and angles in maths. This was followed by learning how to interpret graphs, identify and plot coordinates on graph papers including drawing and predicting shapes based on their knowledge on coordinates.



Year Five and Six

Residential Trip to Gopeng and Kuala Lumpur, Malaysia: A Thrilling Adventure

Mr Kieran Leahy, Mr Jonathan Deane, Mrs Amanda Donald & Mrs Erin Webb

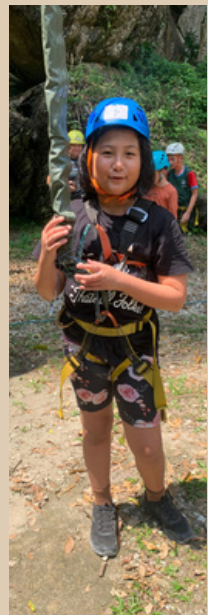
From the 19th to the 23rd of June, our Upper Key Stage 2 students had the opportunity to embark on a once in a lifetime experience exploring the breathtaking natural beauty of Gopeng and the vast urban metropolis of Kuala Lumpur in Malaysia. The excitement of the children as they boarded the Royal Brunei Airways flight to KL was palpable and for many it was their first residential experience. All 36 children who attended the trip were delighted with the fantastic facilities at Earth Camp which offered comfortable accommodation and delicious, hearty food throughout their stay.



On Day 2, the children were full of excitement as they began their journey with swimming lessons in the swift currents of the Sungei Geroh River. They learned essential water rescue techniques from their experienced instructors, which could prove to be a valuable life skill. Later in the day, the students eagerly took part in white water rafting on the refreshing waters of the same river, which offered an exhilarating experience of navigating fast currents while enjoying the stunning landscapes.



After the rafting experience, on Day 3 the students moved on to the Mountain School, where they had their adrenaline rush from rock climbing and zip lining. The Mountain School instructors offered expert guidance, ensuring safety and enjoyment for all students. They explored heights and reached personal goals as they climbed up sheer rock faces, each child pushing themselves to their limits. The 'Leap of Faith' proved to be a really exhilarating experience and the courage shown by the children is reflect in the fact that all made the daring jump from an eyewatering height!



On Day 4, the children were taken to the vast and spectacular cave systems of Gua Tempurung. Inside the Gua Tempurung cave system, the children came across stunning rock formations and underground rivers that sparked their curiosity, offering a unique experience that they would never forget. Also on the penultimate day of the trip, we departed Earth Camp for Kuala Lumpur where the children climbed the vast staircase to enter the iconic Batu Caves. They were in awe of the religious significance of these caves and the stunning views they offered. We then retired to the comfortable surroundings of Days Hotel for some much needed rest before our final day in Malaysia.



On the morning of our final day, the children explored the fascinating Petrosains Museum in Kuala Lumpur, where they interacted with interactive exhibits and learned about the oil and gas industry of Malaysia. Afterwards, we were famished! We all ordered lunch of our choice in the food court of the plush Suria KLCC shopping complex before heading to Kuala Lumpur International Airport to board our return flight to Brunei.



Our residential trip to Gopeng and Kuala Lumpur Malaysia was a thrilling adventure for our children that challenged their physical and mental limits, taught them valuable life skills and broadened their cultural awareness, all while having an incredible time alongside their classmates. Cherished memories to last a lifetime

