In Foundation Stage 1, we understand what it takes to become a good learner. We are positively engaged and learn through play and developing our interests.

#### RELATE I can form positive relationships and become a happy, confident learner.

|   | nfident learner.   |
|---|--|
| Select and use activities and resources, with help when | <ul> <li>I am independent in my play</li> <li>I can choose equipment for my play</li> </ul>  |
| needed.   | <ul> <li>I can tell you why I am playing with<br/>equipment</li> </ul>   |
|   | <ul> <li>I can think about my play I can think and<br/>choose my own play challenges</li> </ul>  |
|   | <ul> <li>I can use equipment correctly</li> </ul>  |
|   | • I am confident in my play  |
| Develop their sense of                                  | <ul> <li>I can be the handy helper</li> </ul>  |
| responsibility and membership of a community.           | ○ I can tidy up  |
| Increasingly follow rules,                              | • I know how to make the right choice  |
| understanding why they are important.                   | <ul> <li>I understand why I need to always make<br/>right choices</li> </ul>   |
| Do not always need an adult to remind them of a rule.   |  |
| Develop appropriate ways of                             | <ul> <li>I can manage my emotions</li> </ul>   |
| being assertive.  | <ul> <li>I am beginning to express my needs</li> </ul>   |
|   | appropriately  |
| Talk with others to solve conflicts.                    | <ul> <li>I am beginning to learn ways to calm<br/>myself down when I feel upset</li> </ul>   |
| Talk about their feelings using                         | <ul> <li>I can tell you when I am happy</li> </ul>   |
| words like 'happy', 'sad',                              | <ul> <li>I can tell you when I am sad</li> </ul>   |
| 'angry' or 'worried.'                                   | <ul> <li>I can tell when I am angry or worried</li> </ul>  |
| Begin to understand how                                 | Within story:  |
| others might be feeling.                                | <ul> <li>I can tell you how a character may be feeling</li> </ul>  |
| Observation checkpoint:                                 | <ul> <li>I can take turns with others</li> </ul>   |
|   | • I can share  |
|   | <ul> <li>I can play alongside other children</li> </ul>  |
|   | cooperatively  |
|   | <ul> <li>I use my key worker and familiar adults<br/>as a 'secure base' but I feel safe and happy<br/>to explore my environment independently</li> </ul> |
|   | <ul> <li>I reflect on what helps me to persevere<br/>when I find things hard</li> </ul>  |
|   | <ul> <li>I comment on my 'thinking' and I am</li> </ul>  |
|   | beginning to develop my metacognition  |

#### COMMUNICATE

# I can develop my communication skills and follow instructions to achieve a desired outcome.

|                                | to achieve a deshed outcome.                                      |
|--------------------------------|---|
| Pay attention to more than     | <ul> <li>I enjoy listening to story and I can remember</li> </ul> |
| one thing at a time, which     | much of what happens  |
| can be difficult.              | • I can stop and listen when asked by an adult                    |
|                                | $\circ$ I can share a book with my friend, talking                |
|                                | through the pictures or repeating language I                      |
|                                | heard when it was read to me                                      |
| Use a wider range of           | • I have a wide vocabulary for a 3-4-year-old                     |
| vocabulary                     | <ul> <li>I know several unfamiliar words and can use</li> </ul>   |
| vocubulary                     | them in context   |
| Understand a question or       | <ul> <li>I will use a 'new' word in my speech</li> </ul>          |
| instruction that has two       | <ul> <li>I understand an instruction with two parts,</li> </ul>   |
| parts                          | 'sit down and get out your dough'                                 |
| puits                          | <ul> <li>I will attempt to answer 'why' questions</li> </ul>      |
| Understand 'why' questions     | <ul> <li>I will ask you 'why' when exploring things</li> </ul>    |
| Charlistana wity questions     | in play   |
| Develop communication,         |   |
| -                              |   |
| but may continue to have       | others and they understand what I am                              |
| problems with irregular        | saying clearly  |
| tenses and plurals.            | • I can speak in a full sentence during times of                  |
| Develop their pronunciation    | planning or reflection.   |
| but may have problems          | • I have little need for an adult to                              |
| saying some sounds.            | speak/model   |
|                                | sentences for me  |
| Be able to express a point of  | <ul> <li>I can discuss elements of the story with</li> </ul>      |
| view and to debate when        | anyone  |
| they disagree with an adult    | • I will verbally tell another child if I want                    |
| or a friend, using words as    | them to do something different                                    |
| well as actions.               | • I can initiate a conversation with an adult or                  |
| Can start a conversation       | my friend   |
| with an adult or a friend      | <ul> <li>I use talk clearly to organise my play</li> </ul>        |
| and continue it for many       |   |
| turns.                         |   |
| Use talk to organise           |   |
| themselves and their play.     |   |
| <b>Observation checkpoint:</b> | <ul> <li>I respond to my name when called, stop,</li> </ul>       |
|                                | look and listen   |
|                                | • I use sentences of four to six words – "I want                  |
|                                | to play with cars" or "What are you doing?"                       |
|                                | • I can use sentences joined up with words like                   |
|                                | 'because', 'or', 'and'. For example, "I like                      |
|                                | oranges because they are juicy."                                  |
|                                | • I can use the future and past tense: "I am                      |
|                                | going home now" and "I went to Jerudong                           |
|                                | Park."  |
|                                | • I can answer (or ask) simple 'why' questions                    |
|                                |   |
|                                |   |

#### HEALTH

## I can move confidently in a range of ways and choose equipment to use in my play.

|   | t to use in my play.                                    |
|---|---|
| Use large-muscle movements to           | <ul> <li>I can make large circular movements</li> </ul> |
| wave flags and streamers, paint         | and cross the midline                                   |
| and make marks.                         | <ul> <li>I can use a variety of media</li> </ul>        |
|   | confidently to make marks and paint                     |
|   | independently   |
| Continue to develop their               | <ul> <li>I am a confident runner</li> </ul>             |
| movement, balancing, riding             | <ul> <li>I can climb safely</li> </ul>                  |
| (scooters, trikes, and bikes) and       | • I can ride a bike, trike, or scooter                  |
| ball skills.                            | independently with confidence                           |
| Are increasingly able to use and        | <ul> <li>I can ask to play a game</li> </ul>            |
| remember sequences and patterns         | <ul> <li>I can independently do an action</li> </ul>    |
| of movements which are related to       | rhyme with actions                                      |
| music and rhythm.                       | • I can create my own dance to a piece                  |
| , i i i i i i i i i i i i i i i i i i i | of music  |
| Collaborate with others to manage       | • I can choose the right equipment/                     |
| large items, such as moving a long      | resources to do a challenge safely                      |
| plank safely, carrying large hollow     | • I can ask others to help me solve a                   |
| blocks.                                 | challenge that I am struggling                          |
|   | physically to solve                                     |
| Use one-handed tools and                | • I can use scissors to snip the paper                  |
| equipment, for example, making          | • I can grip my crayons to mark make                    |
| snips in paper with scissors.           | and write messages                                      |
|   | $\circ$ I can eat my snack with a fork or               |
| Use a comfortable grip with good        | spoon and begin to cut my fruit                         |
| control when holding pens and           | • I can use a dominant hand to mark                     |
| pencils.                                | make and write  |
| Be increasingly independent as          | • I can put on or take off my rain coat                 |
| they get dressed and undressed          | independently   |
| and meet their own care needs, e.g.     | • I can put on my sandals or shoes and                  |
| using the toilet, washing, and          | socks on Independently                                  |
| drying their hands thoroughly.          | <ul> <li>I am totally independent in toilet</li> </ul>  |
|   | hygiene   |
|   | • I can wash and dry my hands                           |
|   | <ul> <li>I am consistently making healthy</li> </ul>    |
|   | choices for myself                                      |
| Observation checkpoint:                 | • I can choose healthy options                          |
|   | • I can tell you why I need to clean my                 |
|   | teeth   |
|   | • I can understand why I need to move                   |
|   | my body   |
|   | • I am toilet trained                                   |
|   | <ul> <li>I am confident using the toilet</li> </ul>     |
|   | <ul> <li>I am dry through the day</li> </ul>            |
|   |   |

#### READ

### I can explore rhymes and songs and I enjoy sharing stories with others.

|                                  | with others.  |
|----------------------------------|---|
| Understand the five key          | <ul> <li>I can pretend to read a book of the week</li> </ul>  |
| concepts about print:            | <ul> <li>I can show the print in books</li> </ul>             |
| - print has meaning              | <ul> <li>I can recognise my name in line up of</li> </ul>     |
| - print can have different       | names   |
| purposes                         | <ul> <li>I know we are reading when we share a</li> </ul>     |
| - we read English text from left | book  |
| to right and from top to         | <ul> <li>I can point to writing on the interactive</li> </ul> |
| bottom                           | whiteboard  |
| - the names of the different     | $\circ$ I can tell when it's time to turn the page            |
| parts of a book                  |   |
| - page sequencing                |   |
| Develop their phonological       | <ul> <li>I can tell you a simple rhyming pair</li> </ul>      |
| awareness, so that they can:     | <ul> <li>I will tell you in a story if words rhyme</li> </ul> |
| - spot and suggest rhymes        | <ul> <li>I can tell you when you have missed out a</li> </ul> |
| - count or clap syllables in a   | word of a popular rhyme                                       |
| word                             | • I can use small world letters to spell out                  |
| - recognise words with the       | 'at'  |
| same initial sound, such as      | <ul> <li>I know h in front of 'at' is hat</li> </ul>          |
| money and mother                 | <ul> <li>I can tell you what five friends names</li> </ul>    |
|                                  | beginning with (sound)  |

#### MESSAGE

# I can make marks using a range of tools and write some letters of

| my | name. |
|----|-------|
|----|-------|

|                              |   | iny nume.                                       |
|------------------------------|---|---|
| Use some of their print      | 0 | I am confidently mark making                    |
| and letter knowledge in      | 0 | I can make random marks with my fingers         |
| their early writing. For     |   | and some tools: e.g. in dough, clay, sand       |
| example: writing a pretend   | 0 | I can draw lines and circles                    |
| shopping list that starts at | 0 | I draw and make mark by recreating what I       |
| the top of the page; write   |   | see in the environment                          |
| 'm' for mummy.               | 0 | I give meaning to my marks: "It's mummy" or     |
|                              |   | "It's a dinosaur" or "HOT stands for Harry,     |
|                              |   | Olivia, Tom"                                    |
|                              | 0 | I can emergent write simple lists and to add    |
|                              |   | labels to my drawings                           |
| Write some or all their      | 0 | I am beginning to use zig-zags, anticlockwise   |
| name.                        |   | movements and retrace vertical lines            |
|                              | 0 | I use language of directionality such as 'up,   |
|                              |   | down, round and round'                          |
|                              | 0 | I can write some or all the letters of my first |
|                              |   | name clearly and with correct directionality    |
| Write some letters           | 0 | I hold my pen or pencil with a comfortable      |
| accurately.                  |   | grip  |
|                              | 0 | I am beginning to write other letters           |
|                              |   |   |

#### SOLVE

I can develop a strong sense of number and enjoy solving problems.

|                                   | problems.  |
|-----------------------------------|--|
| Fast recognition of up to 3       | • I can see 1, 2 or 3 objects without counting                 |
| objects, without having to        | them   |
| count them individually           | $\circ$ I know that three is made up of one and a              |
| (subitising).                     | two, vice versa, or three ones                                 |
|                                   | <ul> <li>I know the pattern of numbers which</li> </ul>        |
|                                   | make up four. I can show four in different                     |
|                                   | ways   |
|                                   | <ul> <li>I notice quantities and amounts in my</li> </ul>      |
|                                   | environment  |
| Know that the last number         |  |
|                                   |  |
| reached when counting a small     | small set of objects (independently)                           |
| set of objects tells you how      | • I can answer when you ask me 'how                            |
| many there are in total.          | many' by counting and knowing the final                        |
| Link numerals and amounts:        | number is the amount   |
| for example, showing the right    | • I can recognise the numbers 1,2,3,4,5 by                     |
| number of objects to match a      | pointing to them when you ask me                               |
| numeral, up to 5.                 | • When you show me a number (1,2,3,4,5) I                      |
|                                   | can show the amount in objects                                 |
| Experiment with their own         | <ul> <li>I can tally to count and record how many</li> </ul>   |
| symbols and marks as well as      | <ul> <li>I can complete a simple jigsaw</li> </ul>             |
| numerals.                         | (independently)  |
| Solve real world mathematical     | <ul> <li>I know a simple number (forwards</li> </ul>           |
| problems with numbers up to       | number) song such as 'Once I caught a                          |
| 5.                                | fish alive' or 'One, two, buckle my shoe'                      |
| Compare quantities using          | $\circ$ I can tell you straight away if I think the            |
| language: 'more than', 'fewer     | group of objects or people has more or less                    |
| than.'                            |  |
| Make comparisons between          | <ul> <li>I can compare objects and tell you about</li> </ul>   |
| objects relating to size, length, | big and small/ long and short/ heavy and                       |
| weight, and capacity.             | light  |
|                                   | <ul> <li>I can talk about full and empty containers</li> </ul> |
|                                   | <ul> <li>I can solve practical problems using the</li> </ul>   |
|                                   | correct language to compare problems                           |
|                                   | you give me  |
|                                   |  |
|                                   | • I can choose the right resources to carry                    |
|                                   | out my own plan. For example, choosing a                       |
|                                   | spade to enlarge a small hole they dug                         |
| Talladada 111 CC d                | with a trowel  |
| Talk about and identifies the     | <ul> <li>I can notice different patterns in my</li> </ul>      |
| patterns around them. For         | environment  |
| example: stripes on clothes,      | • I can notice different patterns on animals                   |
| design on rugs, wallpaper.        | <ul> <li>I can create a simple ABAB pattern</li> </ul>         |
| Extend and create ABAB            | and/or extend with ease an ABAB pattern                        |
| patterns.                         | <ul> <li>I can correct a mistake in a repeating</li> </ul>     |
| Notice and correct an error in    | pattern (independently)  |
| repeating pattern.                |  |
|                                   |  |

# UNIQUE I can explore the world around me and talk about what I see.

| Play with one or more other   | <ul> <li>I can play with others</li> </ul>   |
|---|--|
| children, extending and   | <ul> <li>I can extend my play through talk</li> </ul>  |
| elaborating play ideas.   | <ul> <li>I can elaborate my play ideas</li> </ul>  |
|   | through talk   |
| Help to find solutions to conflicts                                   | • I can extend my play through   |
| and rivalries. For example,   | additional resources   |
| accepting that not everyone can be                                    | • I can elaborate my play through  |
| the princess in the game, and   | additional resources   |
| suggesting other ideas.   | • I can understand how to respond to   |
|   | my friends wishes  |
|   | • I can play cooperatively with others   |
|   |  |
| Use all their senses in hands on                                      | • I can tell which sense/s I need to   |
| exploration of natural materials.                                     | use to explore my outdoor  |
|   | environment  |
| Explore collections of materials                                      | • I can use taste, touch and my ears, to   |
| with similar and/or different   | explore  |
| properties.   | <ul> <li>I can describe in extended</li> </ul>   |
| properties.   | vocabulary what I see  |
| Talk about what they see, using a                                     | • I can explore materials and  |
| wide vocabulary.  | investigate different properties   |
| while vocabulary.   | about them   |
|   | about them   |
| Explore how things work.  | • I can ask 'how does this work?'  |
|   | • I can explore how things work  |
|   | <ul> <li>I can use cogs, pulleys, and wind-up</li> </ul>   |
|   |  |
|   | toys to explore how things work  |
|   | toys to explore how things work  |
| Talk about the differences between                                    |  |
| Talk about the differences between                                    | • I can bake and explore ingredients   |
| Talk about the differences between materials and changes they notice. | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> </ul>  |
|   | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when</li> </ul>  |
|   | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> </ul>   |
|   | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> </ul>   |
|   | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of</li> </ul>  |
|   | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> </ul>   |
| materials and changes they notice.                                    | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> </ul>   |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> <li>I can tell two people that help me in</li> </ul>  |
| materials and changes they notice.                                    | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> <li>I can tell two people that help me in<br/>school</li> </ul>   |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> <li>I can tell two people that help me in<br/>school</li> <li>I can tell you about someone with a</li> </ul>  |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> <li>I can tell two people that help me in<br/>school</li> <li>I can tell you about someone with a<br/>helpful job (cleaner, doctor, soldier,</li> </ul>   |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> </ul>   |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> </ul> O I can tell two people that help me in<br>school <ul> <li>I can tell you about someone with a<br/>helpful job (cleaner, doctor, soldier,<br/>police officer)</li> <li>I can use clear vocabulary to explain</li> </ul> |
| materials and changes they notice.<br>Show interest in different      | <ul> <li>I can bake and explore ingredients<br/>for a variety of recipes</li> <li>I can tell you what happens when<br/>something goes into the oven</li> <li>I know chocolate melts</li> <li>I can make ice melt in a variety of<br/>ways</li> <li>I can tell two people that help me in<br/>school</li> <li>I can tell you about someone with a<br/>helpful job (cleaner, doctor, soldier,<br/>police officer)</li> </ul>   |

# CREATE I use a variety of skills and media to create models, artwork

| and s  | ongs.  |
|--|--|
| Begin to develop complex stories using<br>small world equipment like animal sets,<br>dolls and dolls houses etc.<br>Make imaginative and complex 'small<br>worlds' with blocks and construction<br>kits, such as a city with different<br>buildings and a park.  | <ul> <li>I can concentrate in small world play for more than 5 mins</li> <li>I can recreate story in small world trays</li> <li>I can build with purpose</li> <li>I can build a den</li> <li>I can tell you the 'rules' in my play</li> </ul>  |
| Explore different materials freely, to<br>develop their ideas about how to use<br>them and what to make.<br>Develop their own ideas and then<br>decide which materials to use to express<br>them.<br>Join different materials and explore<br>different textures.   | <ul> <li>I can think about what I am creating</li> <li>I can tell you why I chose the junk to make the item</li> <li>I can stick and glue to create my design</li> <li>I can adapt my design</li> <li>I can tell you what I like and what I want to change</li> </ul>  |
| Create closed shapes with continuous<br>lines and begin to use these shapes to<br>represent objects.   | <ul> <li>I can use the shapes I draw<br/>(freely) to represent objects</li> </ul>  |
| Draw with increasing complexity and<br>detail, such as representing a face with a<br>circle and including details.<br>Use drawing to represent ideas like<br>movement or loud noises.<br>Show different emotions in their<br>drawings and paintings, like happiness,<br>sadness, fear etc.<br>Explore colour and colour mixing.<br>Create their own songs or improvise | <ul> <li>I am beginning to draw a person with features</li> <li>I can draw and you can see what I am representing</li> <li>I can draw an object. I can look at my drawing and add detail</li> <li>I can use colour to express feelings of happy</li> <li>I know when I mix two colours, I will make a different one</li> </ul> |
| a song around one they know.   | • I can create a new song  |