

The HORNBILL GAZETTE

Special Edition 2021

Issue 27

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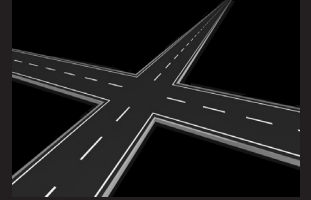
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THE FIREWORK MAKER'S DAUGHTER

A DRAMA & MUSIC WORKSHOP PRODUCTION

BY LEARNING LEADER: JOANNA BROWN

Each year at Hornbill School, we offer an Extended Learning Opportunity (ELO) known as the Drama & Music Workshop. Children who get involved in this ELO work as a team with a group of staff (the 'Production Team') to put together and perform a show. This year we have been working hard to present, 'The Firework Maker's Daughter'. Philip Pullman is the author of the play which is also a book of the same title.

In September we began to rehearse during our Tuesday and Thursday ELO sessions and, as the months have passed by, we have been able to learn lines, song words, dances and stage directions to create the wonderful

performances on the afternoon and evening of Wednesday 24th and the evening of Thursday 25th of March. As one of very few schools in the world able to do so at this time, we feel very blessed to have been able to accomplish this.



The Firework Maker's Daughter is the story of Lila, the daughter of Lalchand who is an established and experienced firework maker. It is her dream to follow in her father's footsteps. As for Lalchand, it isn't the destiny he wishes for her and he actively tries to prevent her from finding out the secret of his art. Through grit, determination and the help of her friend, Chulak, Lila goes on an adventure that will lead her through deep, dark rainforest and into the heart of a bubbling volcano.



As a story to stage, there have been several interesting challenges to overcome. The story includes a talking elephant, a mountainous volcano and the need for a lot of firework firepower. As resilient Hornbillers, these are challenges which we have relished and - with Mr Gill's stage set creativity and love of special effects - it all became possible. Smoke machines, glitter cannons, sparkling LED fireworks and even pyrotechnics all came together to create a dazzling display and a rich background to our amazing cast whose acting, singing and dancing were accentuated by these effects.

This year, 26 children were involved in the Drama & Music Workshop which is an ELO offered to all children in Years 4, 5 and 6. As ever, our Hornbillers gave their full commitment to creating three sensational performances to audiences totalling well over 250 of our Hornbill and garrison community. Each year, our performers make their way through the process of learning lines, lyrics, moves and actions and -when it comes to performing - they enthrall us with their ability to deliver their roles to a level above and beyond our wildest expectations. Once initial nerves have been overcome, our performers begin to relax and even add in further ad lib flourishes. They deal with any unexpected stage, prop or costume eventualities with professionalism way beyond their age and come together as a supportive group of children ready to back each other up at any given moment.

Truly, these Hornbillers have been positively engaged and have delivered to our community a rarity in Brunei - live theatre. We look forward to starting the process once again in September with a new story, a new cast and a fresh set of challenges to relish.



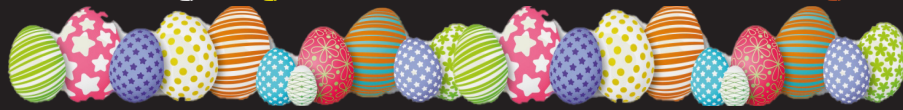
THE FIREWORK MAKER'S DAUGHTER

ADDITIONAL PICTURES





Hornbill's Easter Egg Egg-xttavaganza!



by Art Teacher: Simon Brown

Every year, at Hornbill School, we enjoy the creative opportunity that our annual Easter Egg Eggstravaganza provides. This year was no eggception! Learners from FS1 to Year 6 were challenged to create a creative egg sculpture.



The eggs were judged by our chair of governors who was incredibly impressed with the wide range of designs and the skills shown. Our three winners from each year group were awarded their own Easter egg at our final assembly on the last day of Term 2. Well done to everyone who took part. What an amazingly creative community we are a part of – eggceptional!



When the children brought their creations into school during the last days of Term 2, it was exciting to see the truly overwhelming response. The library, which became our temporary art gallery, was filled from end to end with the most wonderful, eggsquisite and eggstraordinary creativity. From a pirate ship to the Eggs Factor; from a Learning Power egg garden to Breggxit; from a football match to a stage of ballerinas; from Egg Shearan to The Orient Eggspress (and everything imaginable in between) the assembled eggs were a feast for the eyes. It was very evident that all those who took part had really taken time and care to plan their designs, to create them using all sorts of interesting materials and were incredibly proud of their outcomes...and justly so.



More photos on the next page.



A Spectacular Fashion Show from FS2



The second term in Foundation Stage 2 saw the Leopards and Crabs grow in confidence. They became more independent in the classroom and were able to talk about and plan what they wanted to build, make and create or message. Through our Monday afternoon play projects and discussions the children became interested in clothes and costumes. This interest ranged from super heroes and imaginary play through to the uniforms and equipment that they saw their parents using in their jobs.

From the children's interests we supported them to use a variety of resources to make and create their own costumes and equipment. Each child had their own idea of what they wanted to make and how they wanted to make it. With adult support they also learnt about different ways to use tools and resources such as scissors, hole punchers, Velcro and tape to put their creations together. There were lots of discussions about how to make their creations better and stronger as some of them were quite delicate!



Finally, the children decided to have an impromptu fashion show to show off their clothes. They set up a stage and chose some music. They even made posters to invite their friends! After showing their costumes to their friends we suggested showing them to their parents too.



At the end of Term 2 Crabs and Leopards held a fashion show in the sports hall for their parents. A great deal of creativity, energy and reflection went in to the show and the children were all so brave on the catwalk. It was a fantastic end to the term!



FS2 Fashion Show Additional Pictures



INSIGHTFUL INVESTIGATIONS



The recent Year 3 Junction was a brilliant event enjoyed by all. Pupils and parents got to meet Mr Willy Wonka and the Oompa Loompas at the gate to his 'factory.'

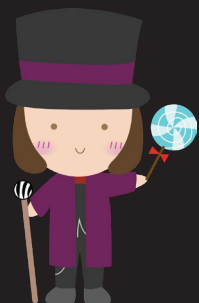
After presenting their golden tickets everyone was able to independently explore a range of challenging activities.



With this term's learning pathway being 'Insightful Investigations' the Junction proved a valuable opportunity for pupils to do just that and to get a flavour of learning to come (literally!)



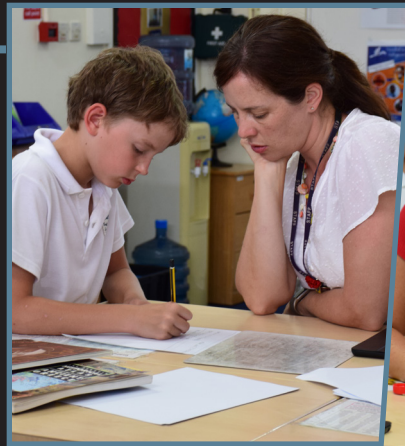
There was chocolate making and wrapper designing, photo booths and reflecting, drama and music and even the chance to get dressed up and bust a move as an Oompa Loompa! All the learning powers were on display with communication, creativity, and resilience being hugely prominent. Pupils took the lead, used their maps, and managed themselves admirably as they explored.



Greek Myths and Legends

By Elliora and Rose (Y4-Gibbon)

On Thursday 22nd of April, parents came in for Year 4's Ancient Greece Junction. The Year 4s made two different types of vases, looked at Greek artefacts, recorded a Greek myth playscript and created a quiz.



The two different types of vases were made at the Round Table out of orange pastel, black and orange paper and a scraper. In Woodpecker class, Year 4 looked at a range of artefacts and worked out what they were, and what they were used for. The children recorded their plays outside the two Year 4 classrooms with their iPads. Inside Gibbon class they made their own challenging quizzes.

Gibbon class Greek quiz



1. Who were the Minoans and what did they build?
 2. What medicines did the Greeks use for minor illnesses?
 3. Who was Pericles and when was he born?
 4. Why were the Spartans so powerful?
 5. Why were Spartan boys removed from their parents at aged 7?
 6. What is the hill in Athens called?
 7. Who became king after Darius died?
 8. In which city did democracy start?
 9. Why did Hercules have to do labours?
 10. What happened to Arachne, and why?
 11. What was the name of the Goddess of War?
 12. What trick did Hermes play on Apollo? Why?
 13. What was an amphora?
 14. What clothes did the Greeks wear?
 15. Why did Theseus kill the Minotaur?
 16. Which was the biggest city in Greece?
 17. What was the favourite activity of the rich? Why?
 18. What was the market place of a Greek city called?
 19. Why did Icarus fall into the sea?
 20. Who was Medusa and why was she feared?
- Answers can be found on the next page.**

Answers



1. Minoan civilization emerged around 2000 BCE, and lasted until 1400 BCE. It was located on the island of Crete.

2. Ancient Greek medicine focused on three things, diet, drugs, and surgery. They believed in a 'healthy body and a healthy mind'.

3. Pericles, (born c. 495 bce, Athens—died 429, Athens), was an Athenian statesman who helped develop Athenian democracy and the Athenian empire, making Athens the political and cultural focus of Greece.

4. Spartan society centred on training for war. This made them a powerful, feared city state.

5. At aged 7, Spartan boys were taken away from their parents and were sent off for military training.

6. The Acropolis, which is part of a series of hills - including Likavitos hill, the Philopappos hill, the hill of the Nymphs, and the Pnyx.

7. Xerxes.

8. Athens.

9. Because he murdered his baby children.

10. Arachne was turned into a spider (Arachnid) because she had insulted Athene.

11. Athene.

12. He charmed him with a lyre. In return Apollo gave Hermes cattle.

13. A jug or jar.

14. The Greeks wore light clothes as the climate was hot for most of the year. Their garments usually consisted of two main parts: a tunic and a cloak. Clothes were secured with ornamental clasps or pins at the shoulder and belt, sash, or girdle at the waist.

15. So that no more Athenian boys and girls would need to be sacrificed.

16. Sparta was the largest city state.

17. Eating was very popular. Rich men loved to hunt.

18. The Agora.

19. He didn't listen to his father's advice, and flew too close to the sun, melting the wax that held the feathers in place.

20. She was the most famous of the monster figures known as Gorgons. If you looked at her, you would turn to stone.





War and Peace



On Tuesday the 27th of April the Year 5 team hosted our fabulous parents to showcase our Learning Pathway for our final term. History was the order of the day and it will be the focus for the summer term. We are studying World War II for our 'War and Peace' pathway. The junction began with Mr Leahy and Mrs Cunningham outlining to the parents our vision for the next few months. Inspirational stories will be front and centre and the resolve of the British people in the face of tyranny should capture the children's imagination as we move forward. With this in mind, it was natural that the activities for the junction centred around the irrepressible and stoical attitude shown during The Blitz and the bravery displayed by the RAF pilots who defended Britain in her hour of need.

During the morning the children created imaginative and evocative Blitz news reports, they made their own model Spitfires (the legendary Battle of Britain fighter) and played games from the era like hopshotch and skipping. It was a great morning's work and the outcomes we have seen already from the children have been really positive.



ONWARDS AND UPWARDS



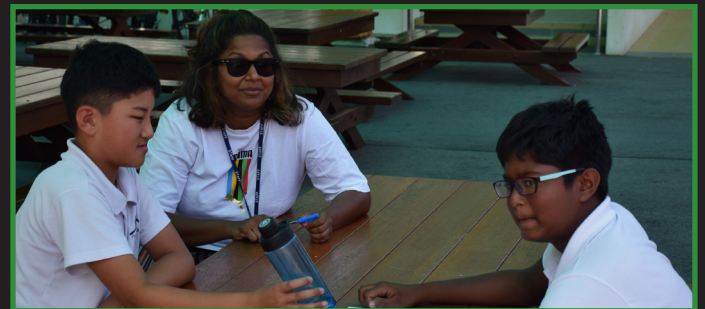
#TOGETHERWE CAN



BY LEARNING LEADER: JOANNA BROWN

Year 6 celebrated the beginning of their new theme, 'Onwards and Upwards #togetherwecan' at our Junction on Monday 19th April. Our theme is a very special end to the Year 6 learners' time at primary school and is taking us on a journey of exploration through our personal history, comparing this with the experiences of other children of a similar age around the world.

We were excited to welcome to our classrooms a great number of Year 6 parents. Alongside their children, parents were set two challenges to accomplish during our time together. Firstly, the Year 6 children interviewed their parent, finding out about their memories of primary school: the number of primary schools they had attended, teachers who taught them, friends they had and any funny or memorable moments. These interviews were really interesting and helped us to know much more about similarities and differences between our experiences of education. The parents then interviewed the children and were able to see which aspects of primary school have made a lasting impact and what thoughts and emotions are at play as the new and exciting adventure of secondary school draws closer.



In addition to this communicative exploration, the 2nd challenge was to create family trees using a range of crafting materials. This also offered a great opportunity for our parent and child collaborators to share thoughts about their personal history.

We really enjoyed working with the parents and look forward to welcoming the 'Year 6 family' back to school at the end of term to celebrate – in style – the end of this primary education era for our Year 6 learners.





**HORNBILL HELPING HANDS
ARE PLEASED TO BRING YOU**

SUMMER FETE 2021

**Tuesday 29th June
15:30 - 17:30
Hornbill School**

**Entry: \$2 includes 1 raffle ticket!
Kids go free!**

**If you would like to help plan this
event or host a stall,
please e-mail:
[Hornbill.Helping-
Hands@modschoools.org](mailto:Hornbill.Helping-Hands@modschoools.org)**

UPCOMING EVENTS

Week of 17th May
School Photo Week

Friday
21st May
Badges and
Certificates
Assembly

Tuesday
1st June
Year 6 Residential
week begins

Monday
7th June
Second Year 6
Residential begins

Monday
14th June
Year 5 Residential
Week

Friday
18th June
Garrison
International
Afternoon

Monday
21st June
Year 4 Residential
week

Tuesday
29th June
HHH Summer Fair

Don't forget our half term holiday is:

Monday 24th to Friday 28th May
& Monday 31st May is an Inset day, school is closed for
children.

For all up-to-date calendar events please check our live calendar on the website:

www.hornbillschool.com